

CURRICULUM VITÆ



JONAS HOLST

b.05-09-1968

**Snekkersten Stationsvej 1
Dk-3070 Snekkersten
DENMARK**

+45 20 40 08 76 mobil

**email: j.holst.privat@gmail.com
www.jonasholst.com**

Voice-character: lyrical bariton.

Vocal coach: Birgitta Bergstrom, Gothenburg, Sweden.
Douglas Yates, Furth, Germany.

Formal education: Soloistprogram at University of Music and Musicology, Gothenburg, Sweden,
1992 – 1997.

Characters & productions

+Opera:

- 1992: Papageno; the Magic Flute by Mozart. Opera Semplice, Malmö, Sweden.
- 1993: Count Almaviva; the Marriage of Figaro. As above.
- 1993: Bob; the Old Maid and the Thief by GC Menotti. The Artist's Theatre, Gothenburg.
- 1996: Eskel the Moose; the Battle of the Trolls; a childrens opera by L-Å Francke-Blom. A collaboration between Östgötateatern and Norrköping Symphony Orchestra, Norrköping, Sweden.
- 1996: Count Asdrubale; La Piéta del Paragona by Rossini. Skånska Operan, Malmö, Sweden.
- 1999: Charles Bingley; Pride and Prejudice. A opera by M Blomgren. As above.
- 1999: Don Leandro; Les Festes Vénétiennes by A Campra. Nya Utomjordiska, Gothenburg.
- 2005: God II; Iphis, by Elena Katz-Chernin. YoungOperaCompany, Freiburg, Germany.

+Musical:

- 1994: Mack the Knife; Threepenny Opera by K Weill. The Artist's Theatre, Gothenburg.
- 1996: Prince Charming; Into the Woods by S Sondheim. As above.
- 1997: Matt; The Fantasticks by Schmidt and Jones. Skaraborg Regional Theatre, Skövde, Sweden.
- 1997: Cliff Bradshaw; Cabaret by Kander and Ebb. Gothenburg Musical Company, Gothenburg.
- 1998: Gaylord Ravenal; Showboat by Kern and Hammerstein II. SäfteOperan, Säfte, Sweden.
- 2000: Lesgles; Les Misérables by Boublil and Schönberg. Gothenburg Operahouse.
- 2000: Alex; Aspects of Love by A. Lloyd Webber. Arbisteatern, Norrköping, Sweden.
- 2001: Lesgles; Les Misérables. Malmö Music Theatre, Malmö, Sweden.
- 2001: Ensemble; Phantom of the Opera by A. Lloyd Webber, Det Ny Teater, Copenhagen, Denmark.
- 2002: Ensemble; as above.
- 2002: Raoul; Der Phantom der Oper. StageHolding, Stuttgart, Germany.
- 2003: Benedict; Much Ado About Nothing, by Jan-Erik Sääf, NyaSkanskaTeatern, Landskrona, Sweden.
- 2003: Mike; I Was Looking At The Ceiling And Then I Saw The Sky, by John Adams YoungOperaCompany, Freiburg, Germany.
- 2004: BANG! All Things Bright And Beautiful; a musical revue.(Starring/Directing/Producing w. Lilith Gardell.) TheaterBonn, Bonn, Germany.
- 2005: Jean Michel; La Cage Aux Folles, MusikalTeatern, Malmö, Sweden
- 2007: Hugo Alfvén, understudy + ensemble, Lyset Over Skagen, Kim Sørensen, Nyt Dansk

Musikteater, Denmark.

2008: Oscar Lindquist; Sweet Charity, PipeDreamProductions, Lunds Stadsteater, Sweden.

2009: Mr Badger; Wind In The Willows, PipeDreamProductions, Hög Spelplats, Lund, Sweden.

2010: Motel Kamzoi; Fiddler On the Roof, PipeDreamProductions, Lunds Stadsteater, Sweden.

2011: Judge Turpin; Sweeney Todd, PipeDreamProductions, Lunds Stadsteater, Sweden.

2012-2013: Love Never Dies, ensemble + understudy Raoul, Det Ny Teater, Copenhagen, Denmark.

2013-2014: Evita, ensemble, Det Ny Teater, Copenhagen, Denmark.

2015-16: Carbon Copy Building, Opera Factory Freiburg,

The Seven Deadly Sins, Brecht/Weill, Copenhagen Chamber Ensemble, Krudttønden, Copenhagen,

Next To Normal, PipeDream Production, Lund Sweden. On tour 2017.

2017/18: Chess; Ensemble/Walter de Courcey, Tivoli, Copenhagen + Tour.

+Other:

1998: Actor; Astrid Lindgrens World, Vimmerby, Sweden.

1999: Showing staff-member; Cabaret Lorensberg, Gothenburg.

1999: Soloist in Gothenburg Bachensemble

1999: Member of the chamberchoir Rilke-ensemble, Gothenburg.

2003: Resident member, Danish Radio Choir, Copenhagen.

2005: Member Ordrup Church Choir, Ordrup, Denmark.

2010: Colgate-commercial, Pro-Active Relief, Scandinavia. (Sweden, Norway, Iceland)

2010: Pågen-commercial, (Scandinavia (Denmark, Norway, Finland)

2011: SydBank, Denmark.

2012: Kvickly, Nilfisk, Memorial Hospital, Denmark.

+Cd-recordings:

Rilke Ensemble sings Per Nörgård; Prophone Records SCD 1090, 1996

The Willis Organ in Gothenburg, Proprius Music AB, PRCD 9167, 1997

Rilke Ensemble – The Short Life; Prophone Records SCD 1112, 1999

I Was Looking At the Ceiling; Naxos 8.669003-04, 2004

Reference of character:

Mrs. Gunilla Gårdfeldt; drama coach, University of Music and Musicology, Gothenburg
+46(0) 303 22 59 75.

Mrs. Birgitta Bergström; Vocal coach, University of Music and Musicology, Gothenburg.
+46(0) 31 26 18 71.